

SHAKESPEARE QUARTERLY

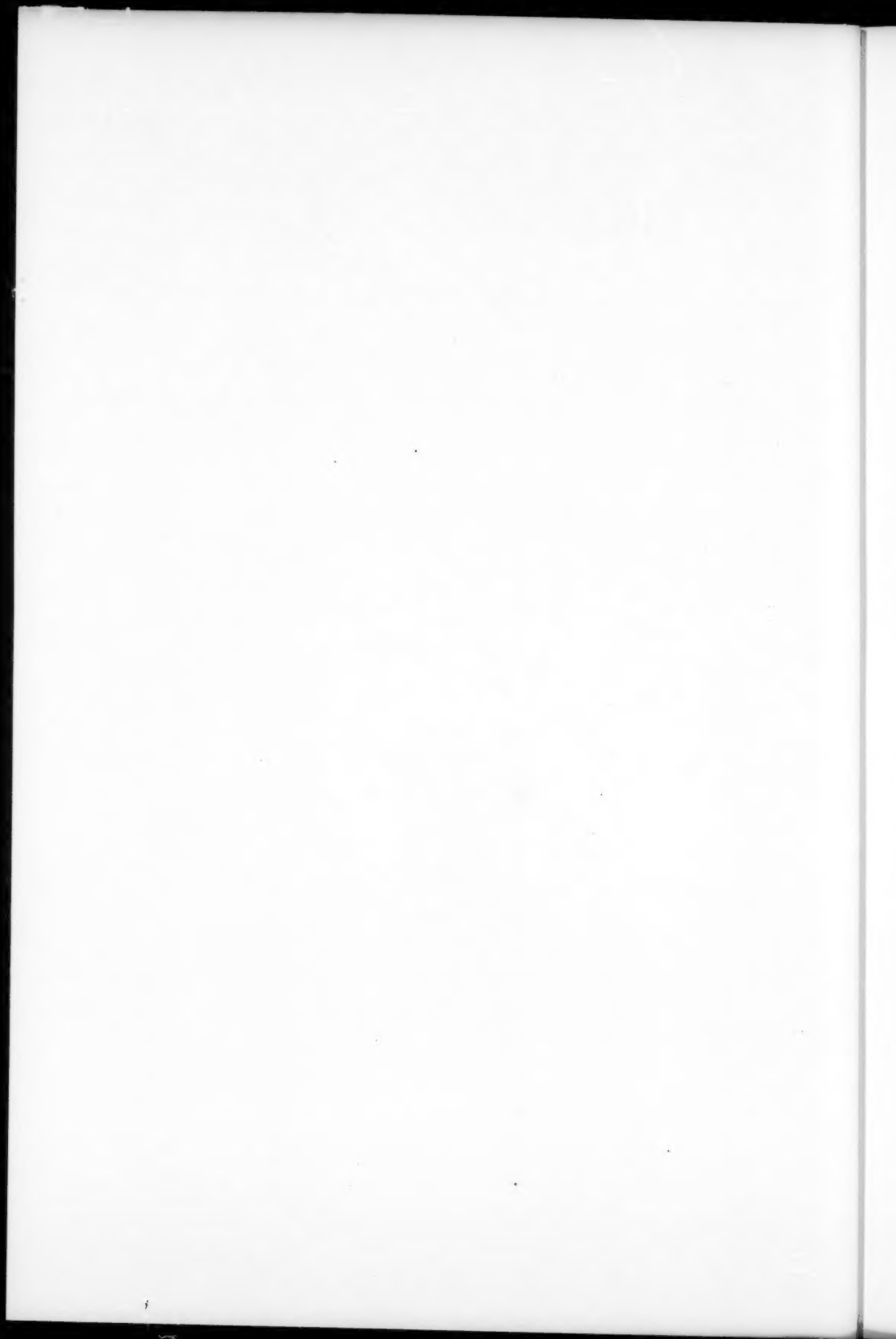
VOLUME XXIV

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1973

Compiled by
JEAN L. SLOAN

Published by
THE FOLGER SHAKESPEARE LIBRARY
Washington, D. C.
1973



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ABBREVIATIONS USED IN THIS INDEX

<i>Ado</i>	Much Ado About Nothing	<i>MV</i>	The Merchant of Venice
<i>Ant.</i>	Antony and Cleopatra	<i>Oth.</i>	Othello
<i>AWW</i>	All's Well That Ends Well	<i>Per.</i>	Pericles
<i>AYL</i>	As You Like It	<i>R₂</i>	Richard II
<i>Cor.</i>	Coriolanus	<i>R₃</i>	Richard III
<i>Cym.</i>	Cymbeline	<i>Rom.</i>	Romeo and Juliet
<i>Err.</i>	The Comedy of Errors	<i>Shr.</i>	The Taming of the Shrew
<i>Ham.</i>	Hamlet	<i>TGV</i>	The Two Gentlemen of Verona
<i>1H₄</i>	Henry IV, Part 1	<i>Tim.</i>	Timon of Athens
<i>2H₄</i>	Henry IV, Part 2	<i>Tit.</i>	Titus Andronicus
<i>H₅</i>	Henry V	<i>Tmp.</i>	The Tempest
<i>1H₆</i>	Henry VI, Part 1	<i>TN</i>	Twelfth Night
<i>2H₆</i>	Henry VI, Part 2	<i>TNK</i>	The Two Noble Kinsmen
<i>3H₆</i>	Henry VI, Part 3	<i>Tro.</i>	Troilus and Cressida
<i>H₈</i>	Henry VIII	<i>Wiv.</i>	The Merry Wives of Windsor
<i>JC</i>	Julius Caesar	<i>WT</i>	The Winter's Tale
<i>Jn.</i>	King John	<i>LC</i>	A Lover's Complaint
<i>LLL</i>	Love's Labour's Lost	<i>Luc.</i>	The Rape of Lucrece
<i>Lr.</i>	King Lear	<i>PP</i>	The Passionate Pilgrim
<i>Mac.</i>	Macbeth	<i>Son.</i>	Sonnets
<i>MM</i>	Measure for Measure	<i>Ven.</i>	Venus and Adonis
<i>MND</i>	A Midsummer Night's Dream		

ed(d). edition(s), editor(s)

dir. director

Eliz. Elizabethan

frontis. frontispiece

illus. illustration(s)

n(n). note(s)

opp. opposite

prod. producer

rev. review(ed)

trans. translator, translation(s)

Shak. Shakespeare, Shakespearean

Names of Shakespearean characters, historical persons, authors, and reviewers are printed in large and small capitals (STONE, GEORGE W.). *Dramatis personae* are entered as persons (DESDEMONA), not as play characters, and are identified by the name of the play in parentheses (*Oth.*). Titles of books and plays are in upper and lower case italics (*Faerie Queene*, *The*); titles of articles, in roman type enclosed in quotation marks ("St. George for Spelling Reform!").

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